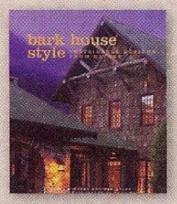


## n the bookshelf

## 'Bark House Style"

Resurrected from a practice hat first began in North Carolina in the 1800s, using bark shingles makes for attractive, sustainable design. Bark equires no toxic chemical reatments, can be harvested



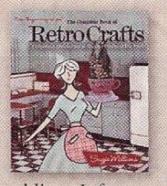
ocally and can live (again) for a century or more. t also marries well with other rustic materials, ncluding stone, log, glass, wrought iron and copper. n this new book, bark is shown in a diverse, visuilly pleasing range of architectural styles, including Adirondack, Cowboy, Old Linville and modern. Co-authors Chris McCurry and Nan Chase also present an informative narrative of bark house hisory that includes vintage photos of old bark house tyle. McCurry, along with her husband Marty, ounded Highland Craftsmen, a company based in Spruce Pine that produces bark shingles and other green building materials. The couple is credited with nelping to bring back contemporary indoor-outloor bark house design. Nan Chase, a contributing editor of WNC Magazine, writes about architecure and landscape design from her western North Carolina home. "Bark House Style: Sustainable Designs From Nature" is published by Gibbs Smith

n Layton, Utah. Hardcover, 152 pages, \$30.

(800) 835-4993 www.gibbs-smith.com

## **Retro Crafts**

This guide to the quirky world of retro crafts offers a fun range of crafts, from the



ridiculous to the sublime. It features 40 retro-inspired projects—from glitter frames and matchbox purses to bottlecap men and teacup ladies. Baby-boomers will remember the Plastic Flower Pixies, Sparkling Sputnik, the Beauty Orb, and the unforgettable Reinbeer. Written by Suzie Millions, a diva of the style, it's packed with color and blackand-white images from vintage pamphlets, collections and flea market hunts. Millions, an artist and collector in Asheville, also gives the lowdown on collecting, "Junking 101," and creating a crafting group. "The Complete Book of Retro Crafts" is published by Lark Books in Asheville, a division of Sterling Publishing. Softcover, 176 pages, \$14.95.

(800) 367-9692 www.larkbooks.com

## "The Politics of North Carolina"

In the 11 essays collected here, leading scholars of North Carolina politics offer



a systematic analysis of North Carolina's politics and policy, place in the context of its own history as well as other states' politics and policies. Edited by Christopher A. Cooper and H. Gibbs Knotts, topics include the evolution of politic and political institutions; the roles of governors, the judicial branch, interest groups, and party systems and the part played by economic development and environmental policy. Contributors, who include Thomas Eamon of East Carolina University, Christopher Cooper of Western Carolina, Charles Prysby UNC at Greensboro and Ruth Ani Strickland of Appalachian State, also address how geography affect politics within the state, region, ar nation. Softcover, 328 pages, \$22.9

(800) 848-6224 www.uncpress.unc.edu